

Stocksbridge Nursery Infant School- Long term plan EYFS – Reception and Nursery

EYFS - Reception

	Subject area	Au	tumn	Sp	oring	Sur	nmer
		Term 1 6 weeks	Term 2 8 weeks	Term 3 6 weeks	Term 4 5 weeks	Term 5 6 weeks	Term 6 7 weeks
Reception And Nursery	Enquiry Theme	All About Me Me and my school	People who help us Staying healthy Staying safe	Winter i	into Spring	On the Farm	What can you see at the seaside?
	Books	I like myself We are all different The Huey's Peace at last The Smed's and the Smoo's The 3 Little Pigs	1. Fire – Sparks In The Sky (TwinkI) 2. Dentist & Optician – Alan's Big Scary Teeth 3. Vets – Mog & The Vet, Hairy Maclary's Rumpus At The Vets 4. Road Safety Week – Police, 5. Medical - Zog 6. Medical 7. Post people – Jolly Postman 8. Christmas		The Enormous Turnip		
	Enquiry Question	Why am I special?					
	Prior knowledge	Nursery Data (if attende	ed our school), baseline a	and ongoing assessme	ent for learning		•
	Future knowledge	Year 1 and 2					
	Trips/ Visitors	Local walk Trip to the Allotment- Autumn	Eureka Father Christmas Police Fire brigade Ambulance Vet		Trip to the allotment Spring		Seaside trip Trip to the allotment Summer
	Festivals	Harvest	Halloween Bonfire Night Divali				



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	Christmas		

Throughout all learning, the Reception Team will ensure activities and interactions which support the **Characteristics of Learning:**

PERSONAL AND SOCIAL DEVELOPMENT

Children's personal, social and emotional development (PSED) is **crucial for children to lead healthy and happy lives**, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that **shape their social world**. Strong, warm and supportive relationships with adults enable children to learn how to **understand their own feelings and those of others**. Children should be supported to **manage emotions**, **develop a positive sense of self**, **set themselves simple goals**, **have confidence in their own abilities**, **to persist** and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn **how to look after their bodies**, **including healthy eating**, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which **children can achieve at school and in later life**.

PSED Self Regulation Managing self Building relations

Subject area

Autumn		Spr	ring	Summer		
Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Jigsaw Being me in my world Know they have a	Jigsaw Celebrating differences	Jigsaw Dreams and Goals	Jigsaw Healthy me	Jigsaw Relationships	Jigsaw Changing me	
right to learn and play, safely and happily Know that some	To understand differences make us all special and unique	To understand I can store memories and feelings of success in my treasure chest.	To make healthy choices in eating and exercise.	To express how I feel about a special person.	To understand which parts are private	
people are different from themselves Know that hands can be used kindly and unkindly Know special things about	To know how my behaviour can affect others. To lalk about others behaviour and explain	To understand the link between what I learn now and the job I might do when I'm older.	To manage buttons and zips.	To ask you questions to find out more about your special person. To stop and think	To try an alternative method to solve a problem when things do not go as I planned.	
themselves Know how happiness and sadness can be	why it is/ not acceptable.			before acting.		



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expressed Know that being kind is good					
Class rules School rules Making friends old and new Understanding myself what I like, what I do not like. Looking and recognising different emotions	Being kind to our friends Our special home How we celebrate Christmaspro	New beginnings, New Year's resolutions, target, aspirations for when they are older. Percy Vere puppet Theo Thinker puppet Rosie Resourceful Learning team	Hand washing Making healthy food choices Importance of sleep	Problem solving between friends Being a good friend Managing feelings	Naming parts of the body How we have grown from being a baby Hopes and worries for moving to Y1

PHYSICAL DEVELOPMENT (PD)

Physical activity is **vital** in children's all-round development, enabling them to **pursue happy**, **healthy and active lives**. Gross and fine motor experiences develop incrementally throughout early childhood, starting with **sensory explorations** and the development of a **child's strength**, **co-ordination and positional awareness** through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their **core strength**, **stability**, **balance**, **spatial awareness**, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. **Fine motor control and precision helps with hand-eye co-ordination**, which is later linked to **early literacy**. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop **proficiency**, **control and confidence**.

confidence.					
Fine motor skills	Fine motor skills	Fine motor skills	Fine motor skills	Fine motor skills	Fine motor skills
Threading, cutting, weaving, playdough, Fine Motor activities. Manipulate objects with good fine motor skills Draw lines and circles using gross motor movements	Threading, cutting, weaving, playdough, Fine Motor activities. Develop muscle tone to put pencil pressure on paper Use tools to effect changes to materials Show preference for dominant hand	Threading, cutting, weaving, playdough, Fine Motor activities. Begin to form letters correctly Handle tools, objects, construction and malleable materials with increasing control	Threading, cutting, weaving, playdough, Fine Motor activities. Hold pencil effectively with comfortable grip Forms recognisable letters most correctly formed	Threading, cutting, weaving, playdough, Fine Motor activities. Develop pencil grip and letter formation continually Use one hand consistently for fine motor tasks	Threading, cutting, weaving, playdough, Fine Motor activities. Develop muscle tone to put pencil pressure on paper Use tools to effect changes to materials Show preference for dominant hand



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Hold pencil/paint brush beyond whole hand grasp Pencil Grip	Engage children in structured activities: guide them in what to draw, write or copy. Teach and model correct letter formation. Sewing elves shoesbecome Xmas decorations	Encourage children to draw freely. Holding Small Items / Button Clothing / Cutting with Scissors		Cut along a straight line with scissors / Start to cut along a curved line, like a circle / Draw a cross	Engage children in structured activities: guide them in what to draw, write or copy. Teach and model correct letter formation.
Gross motor skills	Gross motor skills	Gross motor skills	Gross motor skills	Gross motor skills	Gross motor skills
developed in indoor	developed in indoor	developed in indoor	developed in	developed in indoor	developed in indoor
and outdoor PE	and outdoor PE	and outdoor PE	indoor and outdoor	and outdoor PE	and outdoor PE
sessions	sessions	sessions	PE sessions	sessions	sessions

COMMUNICATION AND LANGUAGE (CL)

The development of children's spoken language underpins all seven areas of learning and development. Children's **back-and-forth interactions** from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a **language-rich environment** is crucial. By commenting on what children are interested in or doing, and echoing back what they say with **new vocabulary added**, practitioners will build children's language effectively. **Reading frequently to children**, and **engaging them actively in stories**, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and **embed new words in a range of contexts**, will give children the opportunity to thrive. Through **conversation**, **story-telling and role play**, where children **share their ideas** with support and **modelling** from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a **rich range of vocabulary** and **language structures**.



	Listening, Attention and Understanding Daily stories at least 2 a day- end of day and snack time. Daily conversations back and forth. Introduce Kagan strategies	Listening, Attention and Understanding	Listening, Attention and Understanding	Listening, Attention and Understanding	Listening, Attention and Understanding	Listening, Attention and Understanding
	Speaking Answer the register Speak aloud in circle time Answer questions Speak to adults and peers in inputs and provision	Speaking	Speaking ·	Speaking	Speaking	Speaking
LITERACY	Word Reading Big Book texts- keywords Understand the five key concepts about print: Print has meaning; Print can have different purposes; we read English text from left to right and top to bottom; name of different parts of a	Word Reading Big Book texts- keywords Read CVC words and remember keywords to support reading simple phrases.	Word Reading Big Book texts- keywords Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.	Word Reading Big Book texts- keywords Read a few common exception words matched to school scheme. Read some letter groups that represent one sound. Re-read books to build up confidence in word reading and fluency and their	Word Reading Big Book texts- keywords Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge,	Word Reading Big Book texts- keywords Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge,



book; page sequencing.			understanding and enjoyment.	including some common exception words	including some common exception words
Word reading	Word reading	Word reading	Word reading	Word reading	Word Reading
Monster Phonics SSP	Monster Phonics SSP	Monster Phonics SSP	Monster Phonics SSP	Monster Phonics SSP	Monster Phonics SSP



Handwriting	Handwriting	Handwriting	Handwriting	Handwriting	Handwriting
Teach in the order of monster phonics sounds taught: s, a, t, p, i, n, m, d, g, o c k, e, u, r, h, b, f, l,	Teach in the order of monster phonics sounds taught: j, v, w, x, y, z, q, Recap from the beginning	Teach in letter families Coadgae	Teach in letter families h b k p W IL Y S f x z	Recap letter families as Spring term	Recap letter families as Spring term
Comprehension Ask questions about the book. Make comments and share their own ideas. Develop play around favourite stories using props.	Comprehension Engage in extended conversations about stories, learning new vocabulary.	Comprehension Use vocabulary and forms of speech that are increasingly influenced by their range of books.	Comprehension Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	Comprehension Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate – where appropriate – key events in stories. Use and understand recently introduced vocabulary during discussions about	



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				stories, nonfiction, rhymes and poems and during role-play.	
Writing Write some or all of their name. Write some letters accurately.	Writing Use some of their print and letter knowledge in their early writing. Form lower-case and capital letters correctly.	Writing Spell words by identifying the sounds and then writing the sound with letter/s.	Writing Write short sentences with words with known sound-letter correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.	Writing Write recognisable letters, most of which are correctly formed Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others	Writing

MATHEMATICS

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

MATHEMATICS WRM
PATTERNS AND CONNECTIONS AND
SPATIAL REASONING

poore about mat they t	iotioo ana not bo anala te	marto motartoo.			
Match sort and	Circles and Triangles	Mass and capacity	Explore 3-D	Manipulate compose	
compare (week 3 and	(week 9)	(week 3)	shapes (week 11	and decompose	
4)	Identify and name	Compare mass	and 12)	(week 4 and 5)	
Match objects	circles and triangles	Find a balance	Recognise and	Select shapes for a	
Match pictures and	Compare circles and	Explore capacity	name 3-D shapes	purpose	
objects	triangles	Compare capacity	Find 2-D shapes	Rotate shapes	
Identify a set			within 3-D shapes	Manipulate shapes	



	Talk about measure and patterns (week 5 and 6) Identify a set Compare size Compare mass Compare capacity Explore simple patterns Copy and continue simple patterns Create simple patterns	Shapes in the environment Describe position Shapes with 4 sides (week 12) Identify and name shapes with 4 sides Combined shapes with 4 sides Shapes in the environment My day and night	Consolidation (week 8)	3-D shapes in the environment Identify more complex patterns Copy and continue patterns Patterns in the environment	Explain shape arrangements Compose shapes Decompose shapes Copy 2-D shape pictures Find 2-D shapes within 3-D shapes	
MATHEMATICS WRM NUMBER		It's me 1,2,3 (week 7-8) Find 1,2,3 Subitise 1,2,3 Represent 1,2,3 1 more 1 less Composition 1,2,3 1,2,3,4,5 (week 10 and 11) Find 4 and 5 Represent 4 and 5 1 more 1 less Composition of 4 and 5 Composition of 1-5	Alive in 5 (week 1 and 2) Introduce zero Find 0 to 5 Subitize 0 to 5 Represent 0 to 5 1 more 1 less Composition Conceptual subitising to 5 Growing 7,8,9 (week 4 and 5) Find 6,7 and 8 Represent 6,7 and 8 1 more 1 less Composition of 6,7 and 8 Make pairs odds and evens Double to 8 find a double Double to 8 make a double	Building 9 and 10 (week 8,9 and 10) Find 9 and 10 Compare numbers to 10 Represent 9 and 10 Conceptual subitising to 10 1 more 1 less Composition to 10 Bonds to 10 (2 parts) Make arrangements to 10 Bonds to 10 (3 parts) Doubles to 10 (find a double) Doubles to 10 (make a double) Explore even and odd.		



			Consolidation (week 8)			
UNDERSTANDING THE WORLD	frequency and range from visiting parks, firefighters. In additi of our culturally, soo extends their familia	world involves guiding of e of children's personal libraries and museums on, listening to a broad sially, technologically and that support later reading comp	I experiences increas to meeting importan I selection of stories, nd ecologically divers oport understanding	ses their knowledge t members of societ non-fiction, rhymes se world. As well as	and sense of the work by such as police office and poems will foster building important kno	d around them – rs, nurses and their understanding wledge, this
UNDERSTANDING THE WORLD PAST AND PRESENT	Past and Present Talk about what they have done previously (holidays) Begin to make sense of their own life story and family's history.	Past and Present	Past and Present	Past and Present	Past and Present	
PEOPLE AND COMMUNITIES th	Fople and communities Talk about members of eir immediate family and community. Name and describe people who are familiar to them. Look at different roles in school.	People and communities Recognise that people have different beliefs and celebrate special times in different ways. Look at different people who help us. Meet different people who help us. E.g. Police, fire brigade, ambulance drivers,	People and communities Show interest in different occupations. Continue developing positive attitudes about the differences between people. Draw information from a simple map.		People and communities Understand that some places are special to members of their community. Recognise some similarities and differences between life in this country and life in other countries.	People and communities Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and



The Natural World Explore the natural world around them. Describe what they see, hear and feel whilst outside. To know where they live and that they live in a country.	The Natural World Use all their senses in hands on exploration of natural materials. Talk about the differences between materials and changes they notice. Explore and talk about different forces they can feel.	The Natural World Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.	The Natural World Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal. Recognise some environments that are different to the one in which they live.	The Natural World Begin to understand the need to respect and care for the natural environment and all living things. Understand the effects of the changing seasons on the natural world around them. Talk about what they see, using a wide range of vocabulary.	differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and — when appropriate — maps. The Natural World Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.



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EXPRESSIVE ARTS AND DESIGN	The de
	childre

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops.

Creating with	Creating with	Creating with	complexity and detail,	Creating with	Creating with
Materials	Materials	Materials	such as representing	Materials	Materials
Make imaginative and	Take part in simple	Develop own ideas	a face with a circle	Create collaboratively	Safely use and
complex 'small worlds'	pretend play, using an	and decide which		sharing ideas,	explore a variety of
with blocks and	object to represent	materials to use to		resources and skills.	materials, tools and
construction kits,	something else even	express them. Join		Draw with increasing	techniques,
such as a city with	through they are not	different materials		and including details.	experimenting with
different buildings	similar.	and explore different		Develop storylines in	colour, design,
and a part.	Use drawing to	textures. Create		their pretend play	texture, form and
	represent ideas like	closed shapes with			function.
	movement or loud	continuous lines and			Share their creations,
	noises.	begin to use these			explaining the process
		shapes to represent			they have used; -
		objects.			Make use of props
					and materials



	Being Imaginative and Expressive Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs. Show different emotions in their drawings. Explore colour and colour mixing.	Being Imaginative and Expressive Sing in a group or on their own, increasingly matching the pitch and following the melody. Sing the pitch of a tone sung by another person 'pitch match'. Sing the melodic shapre (moving melody, such as up and down, down and up) of familiar song.	Being Imaginative and Expressive Create their own songs or improvise a song around one they know. Watch and talk about dance and performance art, expressing their feelings and responses.	Being Imaginative and Expressive Play instruments with increasing control to express their feelings and ideas. Listen attentively, move to and talk about music, expressing their feelings and responses. Explore and engage in music making and dance, performing solo or in groups.	Being Imaginative and Expressive Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well- known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.	
Art- Linked to whole school progression	Art Pencil walk- Using Art books children are to explore pressure to create different lines. Colour mixing- filling different sections of work with different shades. Powder Paint.	Art	Art	Art	Art	Art
D.T- Linked to whole school progression	D.T Looking sorting and discussing a range of materials. Design and make a house for the 3 Little Pigs. Think about suitability of materials.	D.T Look at a range of ways to fix materials together and folds. Use them to make a Christmas card.	D.T	D.T	D.T	D.T



Music following the Charranga scheme	Test using a hair dryer- wind, water rain etc. Music Topic- Me Listening and Appraising Musical Activities Warm-up Games Optional Flexible Games Singing Playing instruments Improvisation Composition Performing	Music Topic- My Stories Listening and Appraising Musical Activities Warm-up Games Optional Flexible Games Singing Playing instruments Improvisation Composition Performing	Music Topic- Everyone! Listening and Appraising Musical Activities Warm-up Games Optional Flexible Games Singing Playing instruments Improvisation Composition Performing	Music Topic- Our World! Listening and Appraising Musical Activities Warm-up Games Optional Flexible Games Singing Playing instruments Improvisation Composition Performing	Music Topic-Big Bear Funk! Listening and Appraising Musical Activities Warm-up Games Optional Flexible Games Singing Playing instruments Improvisation Composition Performing	Music Topic- Reflect, Rewind and Replay! Listening and Appraising Musical Activities Warm-up Games Optional Flexible Games Singing Playing instruments Improvisation Composition Performing
Computing Class teachers should select activities from The Foundation Stage Computing Toolkit.	Reception only Technology – what is a computer?	Reception only Multimedia A – Communication & Language/Literacy	Reception only Multimedia B – Expressive Arts and Design	Reception only Data handling – Maths/UTW	Reception only Programming and algorithms A: Technology – We control technology / Personal, Social & emotional development	Reception only Programming and algorithms B: Technology – Tinkering with Bee- Bots
PE	Indoor Dance Children will develop their expressive	Indoor Yoga Children will be building strength,	Indoor	Indoor	Indoor	Indoor



movement through the topic of 'everyday life'. They will explore space and how to use space safely. Children will explore travelling movements, shapes and balances.					
Outdoor	Outdoor	Outdoor	Outdoor	Outdoor	Outdoor
Introduction to PE: Unit 1	<u>Ball</u> <u>Skills:</u>				
Children will	Unit 1				
be introduced	Children				
to Physical	will				
Education and	develop				
structured	their ball				
movement	skills				
through the	through				
topic of	the topic				
'fantasy and	of				
adventure'.	'minibeas				
They will	ts'. They				
spend time	will				
learning basic	develop				
principles of a	fundame				
PE lesson	ntal ball				
such as	skills				



finding anges	such as		
finding space,			
freezing on	rolling and		
command,			
using and	receiving		
sharing	a ball,		
equipment	throwing		
and working	to a		
individually,	target,		
with a partner	bouncing		
and group.	and		
They will take	catching,		
part in	dribbling		
activities	with feet		
which will	and		
develop	kicking a		
fundamental	ball.		
movement	Children		
skills such as	will be		
running,	able to		
jumping,	develop		
skipping.	their fine		
	and		
	gross		
	motor		
	skills		
	through a		
	range of		
	game		
	play		
	using a		
	variety of		
	equipme		
	nt.		



RE	R.E What makes people special? How do people celebrate? Harvest Festival and why we celebrate it.	R.E What makes people special? What can we learn from stories? How do people celebrate? Diwali and Christmaswhy do we celebrate it.	R.E	R.E	R.E	R.E
Science	Science Looking at our bodies, naming body parts. Discussing what each part does.					



	Know they have a right to learn and play, safely and happily Know that some people are different from themselves Know that hands can be used kindly and unkindly Know special things about themselves Know how happiness and sadness can be expressed Know that being kind is good	Celebrating Difference Know what being unique means Know the names of some emotions such as happy, sad, frightened, angry Know why having friends is important Know some qualities of a positive friendship Know that they don't have to be 'the same as' to be a friend Know what being proud means and that people can be proud of different things Know that people can be good at different things Know that families can be different Know that people have different homes and why they are important to them Know different ways of making friends	Dreams and Goals Know what a challenge is Know that it is important to keep trying Know what a goal is Know how to set goals and work towards them Know which words are kind Know some jobs that they might like to do when they are older Know that they must work hard now in order to be able to achieve the job they want when they are older Know when they have achieved a goal	Healthy Me Know some things that they need to do to keep healthy Know the names for some parts of their body Know when and how to wash their hands properly Know how to say no to strangers Know that they need to exercise to keep healthy Know how to help themselves go to sleep and that sleep is good for them Know what to do if they get lost	Relationships Know what a family is Know that different people in a family have different responsibilities (jobs) Know some of the characteristics of healthy and safe friendships Know that friends sometimes fall out Know some ways to mend a friendship Know that unkind words can never be taken back and they can hurt Know how to use Jigsaw's Calm Me to help when feeling angry Know some reasons why others get angry	Changing Me Know the names and functions of some parts of the body (see vocabulary list) Know that we grow from baby to adult Know who to talk to if they are feeling worried Know that sharing how they feel can help solve a worry Know that remembering happy times can help us move on
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