Stocksbridge NI School Long Term Plan Cycle A 2022-2023

Bridge Nursery
Stock Stock
Rarning for Life

		arning for
	Autumn 1	Autumn 2
		Nativity Y1- A Miracle in town
		Nativity Y2- Don't Be Afraid
Theme	Me and My City	Megastructures
Sensational Start	Local walk. City tour	Camp cardboard
Fabulous Finish	Make a leaflet to advertise Sheffield	Hepp DT- clock tower
SMSC and values	Being Me in My World	Relationships
	Children will learn:	Children will learn:
	To recognise what is fair and unfair, kind and unkind, what is	 that there are lots of different types of families.
	right and wrong.	what being a good friend means to them.
	How to contribute to the life of the classroom.	To identify who can help them in their school community.
	To help construct and agree to follow a Class Charter to	
	understand how these rules help them.	Aim: To explain why they appreciate someone who is special to
	Aim: To feel safe, secure and happy in their new class.	them.
	Celebrating Differences	
	To accept that everyone is different. How to make new friends.	
	What bullying is and how to help someone who is being bullied	
	Aim: To explain some ways they are similar and different from	
	their friends.	
Online safety	Children could make own AUP (Accepted Use Policy)'rules' for	Discuss the The Social Web, Social Media, Gaming, Friendships,
	using ipad/laptop/PC in class. Children share AUP and follow.	
		Personal Information
	Discuss online bullying and what this might be like. Lee and	What is personal information?
	kim online video clips.	Why should we keep our personal
Staying Safe	Discuss not sharing personal information with 'new' friends	information safe online?
	online.	
	Play the differences game to show how some things are unique	Being Kind online
	to you.	Understand that being kind online is

Being a Scientist	Year 1	Year 1
Reader	Year 1 Use patterns and language from familiar stories in own writing; write complete stories with a simple structure: beginning – middle – end, decide where it is set and use ideas from reading for some incidents and events. Year 2 Imitate familiar stories by borrowing and adapting structures; write complete stories with a sustained, logical sequence of events; use past tense and 3rd person consistently; include setting; create characters, e.g. by adapting ideas about typical story characters; include some dialogue; use phrases drawn from story language to add interest, (e.g.) she couldn't believe her eyes.	Year 1 Read captions, pictures, posters and adverts that are trying to persuade. Begin to recognise what they are trying to do and some of the ways they do it. Through games and role play begin to explore what it means to persuade or be persuaded, and what different methods might be effective. Year 2 As part of a wide range of reading, explore simple persuasive texts (posters, adverts, etc.) and begin to understand what they are doing and how. Evaluate simple persuasive devices (e.g.) Say which posters in a shop or TV adverts would make them want to buy something, and why) Create simple signs posters and adverts (involving words and/or other modes of communication) to persuade others to do, think or buy something. Continue to explore persuading and being persuaded in a variety of real life situations through role-play and drama.
Being a Writer and a	Year 2 Number: Place Value Number: Addition & Subtraction	Year 2 Number: Addition & Subtraction Measurement: Money Number: Multiplication & Division Persuasion
Being a Mathematician	Year 1 Number: Place Value(Within 10) Number: Addition & Subtraction (Within 10)	Year 1 Number: Addition & Subtraction (Within 10) Geometry: Shape Number: Place Value (Within 20)
	Children know how to use technology safely. To know that bullying can happen online and what that might be like. Children understand what is personal information. They can recognise what is appropriate and not appropriate to share online. Aim: To know what online bullying is. To know how to behave online.	just as important as it is in real life Identify what makes a good online friend and what to do when people are unkind online. Aim: to know what personal information is. To talk about what is being kind online.

THE SCIENTIST	Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense	Everyday materials Pupils should be taught to: Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock
	Everyday materials Pupils should be taught to: distinguish between an object and the material from which it is made- metal	Describe the simple physical properties of a variety of everyday materials. Compare and group together a variety of everyday materials of the basis of their simple physical properties.
	Year 2 Everyday materials Pupils should be taught to: Identify and compare the suitability of a variety of everyday materials, including wood (bamboo), metal, plastic. – Cutlery Aim: To carry out simple investigations to discover which material makes the best cutlery.	Year 2 Everyday materials Pupils should be taught to: Identify and compare the suitability of a variety of everyday materials, including wood (bamboo), metal, plastic, glass, brick rock, paper, and cardboard for particular uses. Find out how the shapes of solid objects made from some materials can be changed by squashing Aim: to carry out simple investigations to discover the strength of a material. Use a material to demonstrate its strength to make a bridge/tower
Being a Historian	Changes within living memory Children will learn about changes within living memory. Where appropriate, these	N/A

should be used to reveal aspects of change in national life.

Children will learn about significant historical events, people

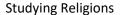
and places in their own locality. Harry Brearley.

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	Aim: To know why the steel industry is an important part of	
Being a Geographer	Sheffield's history. To find out about Harry Brearley. Pupils should develop knowledge about the world, the United	N/A
being a deographer	Kingdom and their locality.	IVA
—	They should understand basic subject-specific vocabulary	
(Care Care Care Care Care Care Care Care	relating to human and physical geography and begin to use	
	geographical skills, including first-hand observation, to enhance	
	their locational awareness.	
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	Locational knowledge	
	Children will know their address and that Stocksbridge is a part	
	of Sheffield.	
	Place knowledge	
	Understand geographical similarities and differences through	
	studying the human and physical geography of a small area of	
	the United Kingdom- me and my school in me and my city	
	Human and Physical geography	
	Use basic geographical vocabulary to refer to:	
	 key physical features, including: hill, river, pond, soil, 	
	valley, vegetation, season and weather	
	 key human features, including: city, town, village, 	
	factory, farm, house, office and shop	
	Geographical skills and fieldwork	
	Use aerial photographs and plan perspectives to recognise	
	landmarks and basic human and physical features; devise a	
	simple map; and use and construct basic symbols in a key	
	Use simple fieldwork and observational skills to study the	
	geography of their school and its grounds and the key human	
	and physical features of its surrounding environment.	

	Aim: To know the difference between a town and countryside. To know their address and where they live. To identify human and physical features of Stocksbridge. To draw a map of the school grounds.	
Being a Computer User	Key skills (What is a computer?) Name the parts of a computer and what they do. Aim: To create a new document, save it, name it and reopen it. Communicating - text and images Take detailed photographs, save and import photographs into documents. Aim: Use digital media to create a calendar.	Communicating: Text and Images 1:2 How do I use the computer as a writer? LEARNING OBJECTIVE: I can combine images and text to help tell my story or give information Communicating: Multimedia 2.2. How do I create a multimedia story? LEARNING OBJECTIVE: I can tell stories using images and sounds using a computer
		Aim: to add sound to pictures.
Being a Designer	Construction – design and make a moving picture with a city theme.	Hepp DT visit
	Explore and evaluate a range of pictures, pop up books and moving pictures. (through images, models and visit to the city) Generate, develop, model and communicate their ideas through talking and drawing. Select from and use a range of tools and equipment to perform practical tasks. [for example, cutting, shaping, joining and finishing	Construction- design and make a megastructure? Explore a range of megastructure designs- images, models, photographs Generate, develop, model and communicate their ideas through talking and drawing. Select from and use a range of tools and equipment to perform practical tasks. [for example, cutting, shaping, joining and finishing

	Explore and use mechanisms [for example, levers, sliders, wheels and axles, in their products	build structures, exploring how they can be made stronger, stiffer and more stable
	Aim: To design and make a moving picture. To say what worked well and discuss what improvements they would make next time.	evaluate their ideas and products against design criteria
	time.	Aim: To design and make a megastructure? To say what worked well and discuss what improvements they would make next time.
Being a Musician		Y1 Adding rhythm and pitch. How does music tell stories about the past?
9		Y2 Dynamics and tempo How does music teach us about the past?
Being an Artist	Observational Drawing – Children will use drawing to develop and share their ideas, experiences and imagination. Develop a wide range of art and design techniques in using line,	Colour mixing- Use painting to develop and share their ideas, experiences and imagination Develop a wide range of art and design techniques in using colour, shape, form and space
	shape, form and space. Look closely at the school buildings. Explore and develop the	Sculpture- 2D and 3D Form – Sculptures -Forest school art will focus on
	use of line, shape, form and space in observational drawings.	the concept of sculptures, with a particular focus on nature sculpture. The children will have the opportunity to learn about
	Aim: To draw a detailed picture of School or a building from Sheffield city	different kinds of sculptures and to explore the work of famous sculptors Andy Goldsworthy. The children will look at different techniques using natural materials. Aim: To create a sculpture based on the works of an artist









Year 1

Express creatively their own ideas about the questions: **Who am I? Where do I belong? How we all are connected?**Talk about the fact that people come from different religions. How can we tell? How can we live together when we are all so different?

Find out what **different religions** do to celebrate the fruitfulness of the earth – focus on Christian Harvest Festival and Muslim Zakat (charitable giving). Think about being generous and being thankful.

Year 2

Recap knowledge of the festival of Divali, from Year 1. Understand why the story of Rama and Sita is special to Hindu people.

Think about and reflect their choices of being good and bad.

Year 1

Explore stories and celebrations of Christmas and Diwali. Find out what the stories told at the festivals mean and learn about the emotional and social aspects of celebrations.

Talk about the fact that people come from different religions. How can we tell? How can we live together when we are all so different?

Year 2

Recap the story of the first Christmas from year 1. Explore the understanding of why Christmas and the nativity story so important to Christians.

Think about and reflect on my important days.